

Ian Howell

Countertenor

ian.howell@pobox.com
www.ianhowellcountertenor.com
New Haven & New York
USA

Performance Experience

• Concert/Oratorio (Alto Soloist)

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| Works of Bach, Handel and D. Scarlatti | American Bach Soloists, Berkeley, CA (Concerts and a CD release) | (ant.) 2008 |
| Bach <i>BWV 159</i> | Portland Baroque Orchestra | (ant.) 2008 |
| Works of Bach, Buxtehude and Handel | Choir of St. Thomas Fifth Avenue, NYC | (ant.) 2007 |
| Works of Bach, Handel and Rosenmüller | Orchestra New England, New Haven, CT | 2007 |
| Monteverdi <i>Vespers 1610</i> | Back Bay Chorale, Boston, MA | 2006 |
| Bach <i>Vergnügte Ruh (BWV 170)</i> | American Bach Soloists | 2006 |
| Handel, <i>Messiah</i> | American Classical Orchestra, NYC | 2006 |
| | Vespera Chamber Ensemble, New Haven | |
| Bach, <i>St. John Passion</i> | Yale Schola Cantorum, New Haven and NYC | 2006 |
| Handel, <i>Messiah</i> | Monteverdi Korusfesztival, Hungary | 2005 |
| Biber <i>Solemn Vespers</i> | Yale Schola Cantorum, English National Tour | 2005 |
| Vivaldi <i>Nisi Dominus</i> | Quito Barocco Orchestra, Quito, Ecuador | 2005 |
| Handel <i>Dixit Dominus</i> | Manhattan Choral Ensemble, NYC and Yale Camerata, New Haven | 2005 |

• Opera

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|------------------------------|--|--|------|
| Endimion | Cavalli <i>La Calisto</i> | Amherst Early Music Festival Opera Project | 2007 |
| Lichas | Handel <i>Hercules</i> | American Handel Society | 2007 |
| Athamas | Handel <i>Semele</i> | Yale College Opera Theater, New Haven, CT | 2006 |
| 1 st Countertenor | Purcell <i>The Fairy Queen</i> | Orchestra Sinfonica Milano Giuseppe Verdi (Milan) | 2005 |
| Oberon | Britten <i>Midsummer Night's Dream</i> | Orchestra Sinfonica Milano Giuseppe Verdi (Milan) And Yale Opera, New Haven, CT | 2005 |

Awards

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|-----------|---|------|
| Winner | <i>Laurette Goldberg Award for First Place</i> , American Bach Soloists Solo Competition | 2006 |
| Winner | <i>Meyerson Award for Third Place</i> , Oratorio Society of New York Solo Competition | 2006 |
| Nominee | NARAS Grammy® for Best Classical Crossover Album for Chanticleer's recording, <i>Our American Journey</i> | 2003 |
| Recipient | NARAS Grammy® for Best Small Ensemble Performance for Chanticleer's recording, <i>Tavener: Lamentations & Praises</i> | 2002 |

Education

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| Mus.M. | Yale University, New Haven, CT | 2006 |
| Mus.B. | Capital University, Columbus, OH | 1998 |

Conductors

Neville Marriner
David Willcocks
Jeffrey Thomas
Tom Crawford
Giuseppe Grazioli
Simon Carrington

Directors

Mark Verzatt
Peter Cook

Teachers

James Taylor
David Daniels
Michael Chance
Andrew King
Alan Bennett

Coaches

Ted Taylor
Douglas Dickson
J.J. Penna
Judith Malafrente

Discography

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|-----------------|--|-------------|
| Delos | <i>1685 and the Art of Ian Howell</i> with <i>The American Bach Soloists</i> | (ant.) 2008 |
| Naxos | <i>The Complete Charles Ives Songbook</i> | (ant.) 2007 |
| Yale | Bach <i>St. John Passion</i> | (ant.) 2007 |
| Yale | Heinrich Biber <i>Solemn Vespers</i> | 2004 |
| Warner Classics | With Chanticleer: (7 CD's, one DVD) | 2001-2005 |

Sound in Spirit • How Sweet the Sound • Evening Prayer: Music of Purcell (Chanticleer with Capriccio Stravagante) • Chanticleer: A Portrait • Our American Journey • Lamentations and Praises • Christmas with Chanticleer featuring Dawn Upshaw • Christmas with Chanticleer DVD: Live from The Metropolitan Museum, NYC

Biography:

Noted for his "...polished sound, clear resonance, and powerful enunciation..." by San Francisco Classical voice (sfcv.org), Ian Howell, Countertenor, has performed on major concert stages across the United States, Europe, Mexico, Canada, Japan, and Taiwan. In 2006, Mr. Howell took First Prize at the American Bach Soloists International Solo Competition with an acclaimed performance of Bach's Cantata 170, *Vergnügte Ruh*, and Third Prize (and made his Carnegie Hall Debut) at the prestigious Oratorio Society of New York's Competition. This Blacksburg, VA native can be heard with the all male chamber choir Chanticleer on one DVD and seven CDs, including the GRAMMY award winning *Lamentations and Praises*, and the GRAMMY award nominated *Our American Journey*. Mr. Howell recently performed the roles of *Endimion* in Cavalli's *La Calisto*, and *Lichas* in Handel's *Hercules*. Future engagements include solo performances with The American Bach Soloists, The Portland Baroque Orchestra, and the Choir of St. Thomas Fifth Ave (NYC). A debut solo CD with The American Bach Soloists will be recorded April 2008 and will feature repertory by D. Scarlatti, J.S. Bach, and Handel. An active teacher, Mr. Howell is dedicated to spreading awareness of the countertenor voice. He regularly gives master classes, lectures, and private instruction to the next generation of singers. Recordings and a performance calendar can be found at www.ianhowellcountertenor.com. Mr. Howell graduated December 2006 with a Master's degree in Early Music, Song, and Chamber Ensemble offered jointly by the Yale Institute of Sacred Music and the Yale School of Music.

What the Critics are saying:

"Mr. Howell sang with clarity and strength that carried to the back of the hall and a free and open sound which could have gone on forever. [He is]...clearly looking at a great future on the concert stage."

--Town Topics (Princeton, NJ) May 2nd 2007; Handel *Hercules (Lichas)*

"The judges seemed to have been bowled over by Howell's polished sound, clear resonance, and powerful enunciation..."

--San Francisco Classical Voice June 4-11th 2006; Bach 170 *Vergnügte Ruh*

"... the agile, other worldly timbre of countertenor Ian Howell turned vocal cameos into star turns."

--Miami Herald October 12th 2005; Monteverdi *Vespers 1610*